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PRESS RELEASE

ANTIGEL FESTIVAL: 10 YEARS – ONE LOVE!

Ten years of love! Such is the motto of this anniversary event which will feature a series of bold and eventful concerts and performances. This year's festival is firmly focused on the future but includes an acknowledgement to the past in the visuals of the 2020 poster. Designed by graphic designer Pablo Lavalley, it features a nod to the migratory geese of the event's first iteration, true symbols of Antigél's values and founding idea, i.e. helping culture migrate towards Geneva's surrounding municipalities and making it accessible to everyone. These past 9 years have seen the geese morph into starlings, supersonic, sporty and artsy birds! Antigél chose the starling to augur a new decade that promises to be ever-bolder, with the deep conviction that culture is essential to us human beings.

Celebrations for the festival's 10th anniversary began last July with the concert of THE GOOD, THE BAD AND THE QUEEN and will continue from 24 January until 15 February 2020. As for any party, there is a beginning and an end: a full year of celebrations that will conclude with an extraordinary concert by the pioneers in electronic music, **KRAFTWERK-3D**. For the ice saints, the legendary quartet from Düsseldorf will make Antigél's last wintry showers fall on Geneva on 19 May 2020, with a major concert in the jet engine test cell of Geneva Airport to celebrate its 100th anniversary. Having established itself as a major wintertime cultural event in Geneva, Antigél continues to reveal unique places, carried by the enthusiasm of an ever-growing audience, enabling each and every one to enjoy an artistic revelation while sharing a new experience.

MUSIC

For its 10th anniversary, Antigél has hit hard, musically too with an all-styles programme that features up-and-coming talent as well as several legends, whether rock or electronic. A large number of uncategorisable, multi-genre artists who break with the usual musical codes, complete the picture. In short, Antigél's 2020 musical programme will bring generations together around a host of discoveries.

"Love me!" PHILIPPE KATERINE says on one of the tracks of his 10th record, *Confessions*. The Antigél team loves the chameleon-like French moralist and provocateur so much that they invited him as their first headliner. Another unique personality straight from Elche, as his name suggests, NIÑO DE ELCHE smashes the codes of flamenco and is already a true phenomenon in his native Spain. He will perform for the very first time in Switzerland at the community hall in Petit-Lancy. Just as quirky, but in a different vein, multi-faceted one-man band DAN DEACON will embark on a space journey to electronic Absurdia for his first appearance at Antigél. Cave 12 will not be outdone in terms of quirkiness and mix of genres with RICHARD DAWSON, the champion of British underground folk, who will perform a concert at the crossroads of folk, rock and psychedelic rock.

Among the headliners still, the Alhambra will host the heart-wrenching ANGEL OLSEN and the mystical DEVENDRA BANHART for a one-off concert, while the gentle, intimate and fragile young French singer and rising star POMME will heat up Épicentre. The walls of the Alhambra will tremble again however this winter, with the rumbling riffs of cult 1990s bands EXPLOSIONS IN THE SKY and RIDE.

Antigél mixes and shakes things up, that is a fact, but the Festival would not be what it is without the sweetness of its flood of folk and indie artists. The 2020 event will feature such marvels as VETIVER, a hipster/lumberjack and worthy heir of the late 60s who will present his latest opus *Up On High* released in early November in the muted atmosphere of the temple in Anières. Since the release of the spellbinding *Harlem River* in 2013, prolific songwriter KEVIN MORBY has composed a steady flow of gems to the greatest joy of his fans. While at Antigél he will present his latest record, *Oh My God*, released this year, to the audience at the Alhambra. Another American but from a different generation, the charismatic leader of 16 Horsepower and Wovenhand, DAVID EUGENE EDWARDS will leave his mountains in Colorado to pluck his banjo at the temple in Satigny.

From our side of the pond, we will delight in the acoustic wonders and other mystical flights of lyricisms of young shoots such as Icelander ASGEIR, Brits HAYDEN THORPE and the delicate LUKE DE-SCISCIO, and Irish virtuoso LUKA BLOOM, who will recount his 30-year long career in song at the community hall in Genthod.

Over 10 years, the Festival has hit the headlines with its concerts in unique and unusual venues and this year, THE COMET IS COMING will undoubtedly send the audience at Lignon swimming pool into orbit with its saxophone- and sub-bass-filled cosmic flourishes, while Irish outfit GIRL BAND will showcase their twisted, dark and noisy post-punk at the PARTAGE Foundation. Half of the duo EgoPusher, Zurich-based violinist TOBIAS PREISIG will offer festivalgoers a guided tour in the form of an improvised musical stroll through a forgotten place, Geneva's former riding school. At the Monniati farm, electric sound-loving gourmets will get to taste organic vegetables in the company of guitar-drums duo THE INSPECTOR CLUZO, while a aperitif of local produce will follow the

concert of Swedish gentleman BROR GUNNAR JANSSON at the community hall in Meinier.

Dope punchlines and real-life texts are what up-and-coming French-speaking rappers DINOS + ISHA will have to offer for their unique performance together at the community hall in Onex. The programme will also feature two striking duos in a thumping atmosphere with electronic music legends who will turn the heat up at Antigél this winter, both of them accompanied by a classically-trained musician: Grand Central will thus welcome French DJ CHLOÉ with Bulgarian percussionist VASSILENA SERAFIMOVA, while afrobeat pioneer TONY ALLEN will shake the Alhambra with his breakneck beats combined with the sound experiments of Detroit techno pioneer JEFF MILLS, whose career does not require any introduction. Meanwhile, the historical pioneer of electronic music, SUZANNE CIANI, will set up her analogue synthesisers at Cave 12.

Antigél will also host Swiss musician MARIO BATKOVIC who will prove that the accordion is far from a naff instrument. In the same classical vein, Belgian quartet ECHO COLLECTIVE will reinterpret the most beautiful works of late Icelandic composer Jóhann Jóhannsson. Finally, WOODEN ELEPHANT will perform classical versions of Beyoncé's songs at the church in Veyrier, and Björk's at Aire-la-Ville.

DANCE & PERFORMANCES

This anniversary event is an opportunity for Antigél to spotlight free spirits, artistic adventures, explorations and new territories by opening up to creative and sensitive productions, whatever their provenance.

For its 10th anniversary, Antigél was determined to blow out its candles with children, a way to once again link up generations with a selection of shows dedicated to them.

First of all, and in partnership with Théâtre St-Gervais, the uncategorisable JONATHAN CAPDEVIELLE, who already featured in our first event in 2011, will open the Festival with an adaptation of Hector Malot's *Sans Famille*, a classic in children's literature. His *Rémi* features a fantastic, coming-of-age story to watch and take home after the show. Another phantasmagorical fantasy, *Pillowgraphies* by CIE LA BAZOOKA features a mesmerising ballet where ethereal ghosts will have you bristling and gleefully recalling the exhilarating thrills of childhood at the Velodrome. With *Le Bain*, GAËLLE BOURGES will have you freediving into two major 16th-century paintings (*Diane au Bain* by the School of Fontainebleau and *Susannah Bathing* by Tintoretto) where dolls, rabbits, frogs, dance, songs and storytelling summon up the mythological episode of Diana and Actaeon, taken from Ovid's *Metamorphoses*, as well as the story of Susannah, spied on by two old men who are ultimately punished for their indiscretion – a bout of history of art, charms and spells at Théâtre du Bordeau, in St-Genis-Poully!

With *Celle que je suis*, CHARLOTTE & VERA NORDIN share a dialogue between a mother and a daughter with multiple disabilities, through painting, writing, music and the sheer power of their sparkling presence, revealing how much our differences can bring us together. More magic at Théâtre St-Gervais with charismatic Bulgarian performer IVO DIMCHEV, an elusive night owl who transcends both heart and mind thanks to his golden voice. When the tea room Le Prince opens its welcoming, vintage décor to a princess of words, the result is *Piano-Bar*, a poetic recital delivered by wonderful Geneva actress RÉBECCA BALESTRA, reminiscent of the melancholy figures of Dalida or Barbara. Another polymorphous, multi-talented and uncategorisable artist, Austrian SIMON MAYER will combine the power of his native country's folklore with the free spirit of contemporary dance in his performance *SunBengSitting* at Point Favre.

Antigel also looks forward to welcoming young female choreographers whose respective approaches bear evidence to the brilliant and overflowing vitality of contemporary creation. Le Lignon will thus host young Irish choreographer OONA DOHERTY with her *Lady Magma*, which explicitly celebrates and enhances the vital and sexual force of the female body thanks to the complicity of her five performers. The Festival will also present *Fresque*, a production by two well-known local female artists, dancer STÉPHANIE BAYLE and musician SIMONE AUBERT, which stages an inner journey where the bodily heritage of three dancing and musical bodies intersects, their femininity reflected in the memories of each one. The programme, curated with the complicity of ADC – Association for Contemporary Dance, also includes a 100% female night with the solo *Trigger* by spectacular virtuoso ANNAMARIA AJMONE and *Vis Motrix* by Swiss choreographer RAFAËLE GIOVANOLA, a dynamic quartet where the performers' movements are ultimately transformed into raw energy. Finally, to end this section, Antigel is particularly delighted to welcome Rio-based Brazilians BRUNO BELTRÃO and Grupo de Rua who have been developing some breath-taking and exhilarating, urban dance-inspired choreographic work since the 1990s. With *Inoah*, Beltrão once again transposes street dance techniques onto the stage. At Bâtiment des Forces Motrices, ten dancers will unfurl this fascinating choreographic composition where performers come together and explode apart, and which, beyond its mind-blowing virtuosity, translates the ambivalence of human relationships.

MADE IN ANTIGEL

The real hallmark of the Festival, the MADE IN ANTIGEL productions feature one-of-a-kind, unusual and participatory local projects that provide a fresh perspective on the city by bringing together audiences and disciplines in unlikely venues. The Festival's 10th anniversary will once again provide us with an opportunity to develop extraordinary, rallying, in-situ artistic performances at the crossroads of music, dance and performing arts in uncharted and/or unexpected places.

ANTIROUILLE - SPORTS & WELL-BEING

Warmer and brighter than ever, the ANTIGEL RUN has become a tradition for Geneva's runners. Hop, hop, hop! Put on your trainers and your gloves and beanies for this fifth race on Saturday 18 January! The event promotes social integration through sports in collaboration with Association Flag21, with a group of coaches (asylum seekers or migrants) organising training sessions on Saturdays 4 and 11 January at 10:00 in the Parc des Eaux-Vives, and on Wednesday 8 January at 18:00 at Parc des Bastions. Registrations can be made online or on the day of the race, subject to availability.

Since the Festival's sporty events go so well with well-being activities, Antigél will offer an INTRODUCTION TO TAI-CHI in a peaceful environment followed by ramen tasting at the School in Cressy. Gourmets will be able to indulge further with brunches following the YOGA SESSION in Perly-Certoux and the MICHAEL JACKSON THRILLER MANIA at the community hall in Bellevue. From relaxing moments to euphoric dancing, there will be something to suit all tastes!

Finally, after two years of absence, Antigél returns with LE BAIN BLEU D'ANTIGEL, an ambient and immersive electronic night at Bain Bleu in Cologny. The Oriental experience will certainly chase the winter mists away before going for another lap at the Vernets ice rink with the DISCO ON ICE, a new version of Antigél's legendary roller skating party!

ANTIDOTE

Created in March 2019 after two successful years of providing social activities at Antigél, Antidote returns for a third consecutive year with the main aim of building bridges between cultural and social milieus as well as between generations. Integrating and educating people who are vulnerable or temporarily living on the margins of society, is the goal of the association's six new projects.

The first project provides twenty or so asylum seekers with the opportunity to immerse themselves in the cultural world through internships overseen by Antigél's team. More integration but through sports this time: the Antigél Run returns for the 5th consecutive year and with it, training sessions organised jointly with Association Flag21.

Following the positive feedback of the two previous years, Antidote will once again partner up with the Cantonal Detention Centre. Two Antigél concerts will be offered to inmates, a moment of sharing, at times passionate, but mostly a way for inmates to retain a link with culture and the outside world.

The sewing workshop designed in partnership with the Hospice General was also a success and will be renewed in 2020, providing another opportunity to share and bring generations together, since the workshop gathers together

dressmaking asylum seekers, enthusiastic seniors and young fashion design aficionados.

A novelty for this anniversary event, some fifteen asylum seekers will enter the world of opera, becoming extras for a play performed at the Grand Théâtre de Genève – a way of developing one's self-confidence through workshops that focus on movement on stage and oral expression.

Finally, another cultural discovery, Festival Transforme will offer a platform for the education and integration of youngsters next summer, thanks to a video clip project supervised by a professional filmmaker and dedicated to young people who have broken their ties with society and are in need of social integration.

AFRICA, WHAT'S UP?

Since 2015, SHAP SHAP has been developing his activities to fight against inequalities and discriminations with militant artists such as Tidiani N'Diaye (dancer, choreographer and founder of the BAM festival in Bamako, Mali) and CUSS (a collective of visual artists from Johannesburg, South Africa). It is with them that the Festival and SHAP SHAP will celebrate the 5th AFRICA, WHAT'S UP? by inviting more artists from the Southern hemisphere who belong to minorities and often live completely off the grid. These artists need our support for human, economic and political reasons in order to be able to emerge on the local and international dance, music or visual arts' scene. Featured on the programme, the South African Gqom and Amapiano scene (the new sound that has the whole of Johannesburg rocking!), with DJ Scubardo, DJ Candii and DESIRE at Grand Central as well as a triple dance stage at TU-Théâtre de l'Usine with the solos ENERGIE by Agathe Djokam, XXL by Kaïsha Essiane and CAMÉLÉON (creation) by Tidiani N'Diaye.

GRAND CENTRAL

After bearing evidence to the transformation of the Pont-Rouge district over four stages from 2015 to 2019, Antigél will continue to combine culture with urban planning by occupying iconic places in the city, at the crossroads between its past, present and future.

The final place for our 2020 Grand Central will be revealed symbolically on Tuesday, 10 December 2019 at 10:00 at the same time as the full programme.

NEW AREAS FOR CULTURE – MEETINGS AND DISCUSSIONS

A day full of discoveries, sharing and discussions focusing on the meeting between cultural and urban planning practices.

For its 10th anniversary, Antigél has teamed up with design office [urbaplan](#) to foster reflection on the evolution of living conditions and social cohesion. In our changing cities and societies, public consultation, participation and cultural outreach are all vectors of social cohesion, enabling everyone to become actors in the transition. This first meeting addresses the role of culture in its ability to support, anticipate and trigger the development of areas together with the people who live there. Gathered together for a day, participants will have the opportunity to interact with a panel of Swiss as well as international personalities specialised in cultural outreach, governance, project funding and cultural policies, event-related urban planning and land development.

PARTNER MUNICIPALITIES FOR 2020

AIRE-LA-VILLE, ANIERES, AVULLY, BERNEX, BELLEVUE, CAROUGE, CHÊNE-BOURG, COLLEX-BOSSY, COLLONGE-BELLERIVE, COLOGNY, CONFIGNON, GENEVE, GENTHOD, JUSSY, LANCY, MEINIER, MEYRIN, ONEX, PERLY-CERTOUX, PLAN-LES-OUATES, SATIGNY, THÔNEX, VERNIER, VEYRIER, SAINT-GENIS-POUILLY (FR)

BOX OFFICE

Physical box office at SOUNDS record store (Avenue du Mail 8, 1205 Geneva). From 6 December 2019 to 15 February 2020.

From 3 December 13:00 on www.antigel.ch, Fnac, Starticket and Petzi, and in the venues from the beginning of the festival.

MEDIA CORNER

Press kits, biographies and photos of the artists are available for download in the media corner on the website www.antigel.ch. The accreditation form to obtain a pass for the Festival can also be found under the same tab.

CONTACT

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Info, tickets and full programme available at www.antigel.ch