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## PRESS RELEASE

### FESTIVAL ANTIGEL: SHAKE GENEVA!

After nine years of growing success, the Antigel adventure continues collecting its share of magical moments, electric performances and memorable shows. This year features a key word, or rather an injunction: **SHAKE GENEVA!** Featuring a generous, eclectic and uncompromising programme, the festival fosters collective experiences and thrilling sensations.

Here, the sleek two-coloured poster guides us with its vanishing point giving us some insight into the festival's 10<sup>th</sup> anniversary. To celebrate this special occasion, Antigel has a huge surprise in store on 22 July 2019 at the Victoria Hall in Geneva. Exactly halfway between its two winter events, the festival will welcome the exceptional all-stars band **THE GOOD, THE BAD AND THE QUEEN**. The all-stars band, brilliantly led by Damon Albarn (of Gorillaz and Blur fame) also comprises musicians from The Clash, The Verve and Fela Kuti. This special date is bound to make the headlines on top of providing a perfect example of the festival's love for challenges and decontextualization with a hugely bold and unprecedented concert at the height of the festival's ambitions,.

### MUSIC

An all-style programme beyond all compromise: a programme that challenges the soul and comforts it too. A programme that will rattle you and leave no one indifferent. As every year, Antigel leads you to discover spectacular venues and stages, music legends and new talent. From established to emerging artists, from the rawest rock'n'roll to the lightness of a string quartet, the 2019 programme promises to be kaleidoscopic.

To begin with, an exclusive concert: the Victoria Hall will vibrate with the soft and 'samba-esque' soundscapes of the great **SEU JORGE**. The international star and Brazilian icon will come to perform, in Portuguese, David Bowie's classic hits – covers infused with *saudade* which featured in the soundtrack of Wes Anderson's film *Life Aquatic*. Magical!

Still in the city centre, the Alhambra will welcome **BRIGITTE FONTAINE**, a monument on the French music scene, and pianist and multi-instrumentalist **YANN TIERSEN** for

an exceptional concert that will coincide with the release on 15 February of his latest album *ALL*. Our true national heroine **SOPHIE HUNGER** will open the festival on 1 February with her delicate voice. On the indie rock side of things, don't miss cult American bands **LOW** and **YO LA TENGO**. Still on the rock side, but in a grittier vein, make sure to check out the talented artist and guitarist **ANNA CALVI**, New York's psychedelic punk band **ACID DAD** and the groovy folk of **ALTIN GÜN**.

Between French rap and new pop, place will be given to **MUDDY MONK** and the members of **ODEZENNE** for two delightful nights, while the gang from **L'OR DU COMMUN** will feature as the representatives of the new Belgian hip-hop scene.

But Antigél wouldn't be Antigél without its ex-centred and eccentric concerts! Lignon will host the outrageous rockers of **FONTAINES D.C.** and the **VIAGRA BOYS** who will make waves in the neighbourhood's swimming-pool on 6 February. On the other side of the Rhône in Thônex, the elegance of **FEU! CHATTERTON** will once again mesmerise Antigél audiences. They will be followed by the trio **DELGRES** and their nostalgic and fiery Creole blues. More blues still, but more traditional and authentic with **JOHN J PRESLEY** and **J.S. ONDARA**, the latter playing in Switzerland for the very first time. Festivalgoers will also get to enjoy the sweetness of the golden voice of **ODETTE**, barely 21 years old and already a great soul diva.

In a quieter and folksier atmosphere, two generations and two female voices: **KRISTIN HERSH** and a new recruit who is revolutionising US folk, **ODETTA HARTMAN**. Not far off, you will see Ben Cramer, better known under his stage name **OLD SEA BRIGADE**. The mesmerising **LANKUM** will reinterpret tradition, as will the electro-folksy artist **SEAMUS FOGARTY**. Legends will feature too, since Antigél has invited **BRENDAN PERRY**, co-founder of the celebrated new age band Dead Can Dance for a unique concert at the Chat Noir. For classical music enthusiasts, Radiohead's album *Kid A* will be covered by the talented string quartet **WOODEN ELEPHANT**, who will echo the delicate and subtle piano of **ALEXANDRA STRÉLISKI**. Finally, the Nouvel Ensemble Contemporain (NEC) will perform two major works: *The Sinking of the Titanic* and *Jesus' Blood Never Failed Me Yet* by British composer **GAVIN BRYARS**, who will be present for the occasion.

Our region is also brimming with talent and the above-mentioned concerts will feature support acts from Switzerland, including **QUIET ISLAND**, **CHIEN BLEU**, **ORGAN MUG**, **LAURENT C.** and **CYRIL CYRIL**, as well as **VALHALIA**, **ELEPHANT TROOP**, **VENUS ON FYRE**, **HÔTELGAMBAS** and **FELL'OZ**, who will feature at the Terreau du Temple.

## PERFORMING ARTS

Featuring heart-stopping shows, Antigél's 2019 PERFORMING ARTS programme has clearly focused on emergence and discovery. Let's not forget that it follows the general trend of a changing social and political world, close to the artists' concerns. It is also the result of a new cultural dynamic in Geneva, which focuses on working together and joining forces – a dynamic which we are proud to be a part of.

Immersive projects will mark this year's event, starting with ***Eromania (History X)*** presented by **THINK TANK THEATRE** and jointly written by **KARIM BEL KACEM** and **CAROLINE BERNARD**. Based on interviews with camgirls, the work accounts for the development of this 2.0 business dedicated to pleasure. The artists' collective **(LA) HORDE** will attempt to take the 'Jumpstyle' community off the screen and onto the stage for the first time with ***To Da Bone***. With ***La Recherche***, the romantic and poetic **YVES-NOËL GENOD** will deliver his own reinterpretation of Marcel Proust's novel *In Search of Lost Time* in a single scene. With **MDLSX** (presented by **CIE MOTUS**), dancer Silvia Calderoni will deliver a scathing monologue that makes light of sexual boundaries and social norms. Finally, Antigél will have the pleasure of welcoming Brazilian choreographer **LIA RODRIGUES** who will feature in Switzerland for the first time with ***Fúria***, a powerful and vital account of life in Rio de Janeiro's favelas.

The festival also supports the emergence of young artists nationally and internationally. First with the **COLLECTIF DÉTENTE** who will transform a traditional exhibition into a living scene with ***Tell me***. Then there is the **BALLET JUNIOR**. Based in Geneva, the Ballet aims to train new generations of dancers and will present **MIX 22**, comprising excerpts of choreographed pieces by Hofesh Shechter, Barak Marshall and Rachid Ouramdane. The festival will also have the pleasure of teaming up with the multi-cultural centre L'Abri for the project **RODÉO BANQUISE** which, over three days, will feature the artistic projects of eleven young associate artists, while young audiences will get to enjoy **PHILIPPE SAIRE**'s dreamlike tale, ***Hocus Pocus*** at Théâtre du Bourdeau.

Finally, homage will be paid to choreographer Noemi Lapzeson, who passed away in January 2018. In association with ADC, Festival Antigél has decided to bring together different artists to perform for an event dedicated to this major figure of contemporary dance in Geneva. Thus, **VINCENT DUNOYER** will offer a journey through the archives of the Argentine choreographer in ***Noemi va seule***, while **PIERRE PONTVIANNE** will open the evening with ***Là-SEXTET***.

## MADE IN ANTIGEL

The Made in Antigel projects, synonymous with originality, risk-taking and exploration – a sense of freedom exemplified by the several disciplines they feature – have been the festival's hallmark since its inception. Always infused with a little secrecy and intrigue, the 2019 Made in Antigel projects will offer a human, artistic and geographic adventure.

Eaux-Vives beach will thus be exclusively opened to the public on the evening of the festival's opening with one unforgettable «Made in» project: **FEU AU LAC!** Another major project will feature composer, arranger and virtuoso pianist **CHASSOL** for **GRAND SOLEIL À MEYRIN-PARC**. The artist will perform the soundtrack of the film *Big Sun* (2015), which will be screened for the occasion on two immaculate facades of the first ever satellite city built in Switzerland. **BLIND DATE** will then enable you to see everything upside-down at Theatre Am Stram Gram. After ARCHI TRIP in 2018, Antigel will once again invade the halls of a school, Le Sapay this time, for **LE CORRIDOR**, a mysterious and Lynch-like project. Finally, a unique car radio concert entitled **MINI AUTORADIO ORCHESTRA** will take place in an underground car park.

## ANTIDOTE

After a wonderfully successful first year, ANTIDOTE returns. Antigel's social programme, dedicated to integrating and training people who are temporarily living on the margins of society, returns in 2019 with four tailor-made projects. In this way, ANTIDOTE is driven by a long-term vision – a fundamental, cultural outreach and bridge-building vision between cultural interests and social concerns.

The first project focuses on **professional training programmes** that aim to provide activities within the festival that help enhance and/or develop social and professional skills. This internship enables participants to come in close contact with professionals, as well as numerous volunteers, audiences and cultural offerings. The participants' work leads to a certification delivered by the festival.

In parallel with the ANTIGEL RUN, **training sessions** will be organised jointly with Association Flag21 who work to help integrate migrants through sports. This year, three coaches put forward by Flag21 are asylum seekers.

Last year, Festival Antigel entered **the prison environment** for the first time with a moving concert performed by the band Sunfast in Curabilis correctional facility. Given the enthusiastic feedback of the inmates and the prison staff and the artists' positive

experience, the Cantonal Justice Department has decided to renew the partnership this year.

Finally, this year's event will feature a novelty with a **sewing workshop** designed in close partnership with the Hospice général, where waxed fabric backpacks and tote bags will be made. This workshop will foster dialogue and help bring people together, including dressmaking asylum seekers, enthusiastic seniors and young fashion aficionados. The bags designed will then be sold and the proceeds will be distributed to the Association Elisa-Asile which gives invaluable help to asylum seekers by providing legal advice.

## **SPORTS AND WELLBEING**

First, there is the **4<sup>th</sup> ANTIGEL RUN**, which will take place a week before the beginning of the festival. On 26 January 2019, put on your best trainers and running outfit and start jogging in the heart of the beautiful Eaux-Vives and La Grange parks. For the second time, Antigél and Flag21 will offer a **TRAINING PROGRAMME** for the race.

These training sessions with different levels will be led by sports coaches on the Saturdays before the race – a great opportunity to prepare physically and to share your experience with other runners. The training sessions will be **FREE-OF-CHARGE** and will take place at the Eaux-Vives park at 10 a.m. on 5, 12 and 19 January 2019.

Sports and wellbeing go hand in hand. Hence, Antigél will also offer two **YOGA & BRUNCH DETOX** sessions in Dardagny Hall and the Cressy/Confignon School. Also, Antigél will care for your yin and yang with an **INITIATION TO TAI-CHI** followed by a **RAMEN TASTING SESSION**. Quiet, zen and tasty in the middle of the festival's frenzy!

## **GRAND CENTRAL**

Antigél has accompanied the mutation and transformation of the Pont-Ronge neighbourhood in four stages since 2015 and has always been involved in the cultural aspect of the PAV project. This year marks the grand finale of the GRAND CENTRAL adventure at the CFF Tower before its demolition: a last chance to hear the festival's iconic hub vibrate with musical passion!

The 2019 GRAND CENTRAL programme features an eclectic range of contemporary electronic music comprising DJ and live sets. Featuring the best of contemporary music, the programme aims to be innovative and to reveal up-and-coming artists.

Each event will take place in two complementary rooms, with two distinct atmospheres and different styles. The eight events programmed by the multipurpose

art centre and club MOTEL CAMPO each have their own theme. Some spotlight cities that have marked the history of electronic music while others celebrate a musical genre or pioneer artists in their field. The opening night will welcome audiences with a house and hip-hop line-up featuring two South African house artists, **LAKUTI** and **ESA**. A musical journey will follow with a meeting between **OZADYA**, a Geneva collective of baile funk and trap, **DKVPZ**, a Brazilian duo who will perform in Europe for the first time, and **NIDIA MINAJ**, spearhead of the record label Príncipe from Lisbon, a label that has popularised kuduro in Europe.

A rave night will also get Grand Central thumping with an explosive programme featuring **PHASE FATALE**, **BROKEN ENGLISH CLUB** and **INGA MAUER**.

The cult show *Soul Train* will also be spotlighted with the presence of two iconic figures of the US house and disco scene: **DJ RAHANN** and **GE-OLOGY**.

We will then head towards the cities, starting with a techno night dedicated to the international capital of electronic music, Berlin, featuring the headliners **KOBOSIL**, Berlin's star DJ and Berghain / Panorama Bar resident (the ultimate reference in terms of clubbing), and **VERONICA VASICKA**, founder of the label Minimal Wave Records dedicated to obscure electronic music from the 1970s and 1980s.

The programme will also include a detour via the capital of house and techno, Detroit (USA), for a meeting with **MARCELLUS PITTMAN**, the major DJ and producer who has been present on the underground scene since the 1990s, and **TAMA SUMO**, a worthy European representative of Detroit-style house. The other US city featured here will be Chicago, for an evening entitled *Chicago Legends* which will feature a pioneer of ghetto house and living legend, **DJ FUNK**.

We will also celebrate the **10<sup>th</sup> anniversary of Colors Records**, which will spotlight the label's young geniuses, featuring members of **SUPERWAK CLIQUE** (**MAKALA**, **DI-MEH**, **SLIMKA**) as well as **BRACCOBRAX**, **VARNISH**, **KLENCH POKO** and **CHRIS 2 COEUR**. The second room will feature a vintage atmosphere with a 100% vinyl disco, electro and hip-house selection. Ten years of freedom, madness, ingenuity and creativity: that is some cause for celebration!

The closing night will aim to make a lasting impression and to give a proper farewell to the CFF Tower with a DJ set by **JOB JOBSE**, resident at one of Amsterdam's largest clubs. **DR. RUBINSTEIN**, a major artist on Berlin's techno scene will be the supporting act.

## **AFRICA, WHAT'S UP?**

Every year, the *Africa, What's Up?* programme invites established as well as up-and-coming artists to perform. "The idea? To produce and broadcast artistic projects in order to help reduce inequalities and discrimination; collaborate with artists in order to address these issues; question our actions and share the stage, money and power; favour international mobility for everyone; create jobs; consider individual opinions;

think collectively for a balanced global world and showcase social-minded pioneering artists to the Swiss public in theatres, clubs and on the street.”<sup>1</sup>

Geneva loves South Africa and South Africa loves Geneva. Thus, it was only natural to organise a **South Africa X Geneva One Love** night jointly with the South-African collective **CUSS** which will bring together mesmerising and exceptional artists such as **MOONCHILD SANELLY, ANGEL-HO, GYRE** and **MAÏTÉE CHÉNIÈRE**: a great opportunity to build bridges between the electro queer scenes in South Africa and Geneva and to showcase artists who transform society. Also, do not miss the **AFRODYSSÉE** event, an African trend market established by Vincent Jacquemet which is the reference in Geneva to discover the best African designers in the field of fashion and craftsmanship: an opportunity to transform Grand Central into a hair and dressmaking salon, and to take stock of the trends that turn Africa on. In the background, the issue of art to help fight against inequality and discrimination will be addressed during a round-table discussion entitled *“The role and impact of African creation in North/South exchanges”*. Then we will push the furniture aside and turn up the volume for a fiery concert by **PONGO**, the up-an-coming artist from Angola and Portugal while the closing night of the festival will be celebrated in due fashion with **DJ SECOUSSE** at Grand Central.

Finally, the family collective **DEAR RIBANE**, which includes Manthe Ribane, her sister and brother, will feature at the Théâtre de l'Usine with a mind-blowing, brilliant and electric performance.

## **BUDGET**

CHF 2,700,000 CHF including CHF 2,200,000 for the general festival and CHF 500,000 for Grand Central.

### **Financing:**

#### **General festival:**

45% municipal subsidies

10% public subsidies: State of Geneva and Federal Office of Culture

15% donations, foundation and sponsors

30% ticket office and bar

#### **Grand Central:**

70% ticket office and bar

30% sponsors

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<sup>1</sup> Shap Shap Statement, 2018

## **PARTNER MUNICIPALITIES 2019**

ANIÈRES\*, AVULLY, BELLEVUE, BERNEX, CAROUGE, CHOULEX\*, COLLONGE-BELLERIVE, CONFIGNON, DARDAGNY\*, GENEVA, GENTHOD, LANCY, MEYRIN, ONEX, PLAN-LES-OUATES, SATIGNY, VERNIER

### **GREATER GENEVA**

SAINT-GENIS-POUILLY

With the support of the municipality of PERLY-CERTOUX

With the participation of the municipality of THÔNEX

NEW MUNICIPALITIES\*

## **TICKET OFFICE**

Tickets can be purchased at SOUNDS record shop (Avenue du Mail 8, CH-1205 Geneva) from 19 December to 23 February 2019 as well as on the websites of [antigel.ch](http://antigel.ch), FNAC and Petzi from 11 December at 14:00, and on site from the beginning of the festival.

## **PRESS ROOM**

Press kits, biographies and photos of artists are available for download in the press room on the website [www.antigel.ch](http://www.antigel.ch), where you will also find the accreditation form that will enable you to attend the festival.

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Information, tickets and full programme available at [www.antigel.ch](http://www.antigel.ch)